

B.A. II Art
Scheme of Examination

3rd SEMESTER

	<i>Max. Marks</i>	<i>Time</i>
Paper-1 (Theory)		
- History and Appreciation of Art	40	3 hrs
- Internal Assessment	10	
Paper-II (Practical) Landscape	40	6 hrs.
Sessional Work	10	

4th SEMESTER

Paper-III (Practical) Poster	40	6 hrs.
Paper-IV (Practical) Composition	40	6 hrs.
Sessional Work	20	

4th SEMESTER

Paper-III (Practical) Poster

Max. Marks : 40

Time : 6 hours

Poster should be in bold layout using flat colours using not more than five colours.

Note : The thinking of Mahatma Gandhi, Vinodha Bhave & Prohibition Policy, etc. be included in Poster Making.

Medium : Oil/Poster Colour

Size : Half Sheet

Paper-IV (Practical) Composition

Max. Marks : 40

Time : 6 hours

Composition, using still-life objects not more than four in number. Drapery may be used in the background.

Medium : Oil/Poster Colour

Size : Half Sheet

Note : The total effects of the painting should appear, less a representation of the objects placed before the candidates and besides this a well organised area of colours and forms. To achieve the effect simplification and distortion is allowed.

Sessional Work

Marks 20

- | | |
|----------------|----|
| 1. Sketches | 30 |
| 2. Poster | 3 |
| 3. Composition | 3 |

Note : The students must submit specimens of his/her work during the course duly attested by the teacher concerned. The pieces of work include drawing, painting related to the executed by the students and also private candidates are required Sessional Work duly attested, by the teacher concerned.

Dr. Meenakshi Hooda

Dr. Sushma Singh

Baljit Singh

Anjali Doon

B.A. II Applied Art (Commercial Art)
Scheme of Examination

3rd SEMESTER

	<i>Max. Marks</i>	<i>Time</i>
Paper-1 (Theory) Applied Art	40	3 hrs.
- Internal Assessment	10	
Paper-II (Practical) Illustration	40	6 hrs.
Sessional Work	10	

4th SEMESTER

Paper-III (Practical) Lay-out	40	6 hrs.
Paper-IV (Practical) Poster	40	6 hrs.
Sessional Work	20	

SYLLABUS AND COURSE READING

3rd SEMESTER

Paper-1 (Theory) Applied Art

Marks 40

3 hrs.

- Internal Assessment

Marks 10

What is Art ? Commercial Art, Principle of Art, Element of Art, Detailed Theory of Design, Quality of a Commercial Artist, Theory of Lettering, Layout, Perspective, Illustration, Poster, Photography, Various medium in Art.

Note : Ten questions are to be set and candidates are required to attempt five questions in all. All the questions shall carry equal marks.

Paper-II (Practical) Illustration

Max. Marks : 40

Time : 6 hours

Colour of Black and White Illustration with Pen or Brush on the following theme : (i) College Campus (ii) Canteen (iii) Class-Room (iv) Storey etc.

Size : 10"×15"

Sessional Work

Max. Marks 10

Submission of Work

(1) Sketches 30

(2) Illustration 3

4th SEMESTER

Paper-III (Practical) Lay-out

Max. Marks : 40

Time : 6 hours

Layout with very short slogan in Colour or Black and White Ton.

- (i) One layout in cutting and pasting on any theme.
- (ii) Industrial Product on any three themes.

Size : Not more than 10"×15"

Paper-IV (Practical) Poster

Max. Marks : 40

Time : 6 hours

Simple Poster of 20"×30" with very short slogan in Monochrome or Colour on the following theme i.e. Educational, Industrial Products or any current topic.

Sessional Work

Marks 20

- | | |
|-------------|----|
| 1. Sketches | 30 |
| 2. Layout | 3 |
| 3. Poster | 3 |

Note : All sessional work to be assigned by the concerned teacher and maintained by the students duly signed by the concerned teacher and also private candidates are required Sessional Work duly attested by the teacher concerned.

Dr. Meenakshi Hooda

Dr. Sushma Singh

Baljit Singh

Anjali Doon